



- **Teaching and Mentoring Statement.** Write 1-2 pages, single spaced narrative that includes:
 - A personal vision for teaching and learning.
 - A description of teaching strategies or approaches for which you received training or have implemented.
 - Justification for those strategies, focusing on evidence-based practice, highlighting how to achieve an effective learning environment for all students regardless of their backgrounds, expectations, and needs.
 - Your mentoring philosophy.
 - Describe previous mentoring training and/or experience.
 - State mentoring skills you consider fundamental, including those necessary to effectively mentor students with different cultural backgrounds and those belonging to groups identified as historically underrepresented in architecture.
- **Research Statement/Creative Practice Statement.** Write 1-2 pages, single spaced narrative that includes:
 - Your research questions and their importance; how your research contributes to your field.
 - Research plan and future research directions.
 - Identify potential collaborations and funding sources.
 - Broader impacts of your research (the potential to benefit society and contribute to the achievement of specific, desired societal outcomes).
 - Plan for student engagement in your research program including efforts to broaden participation of groups identified as historically underrepresented in architecture.
 - If your research examines the intersectionality of architecture and social inequities, please explain how.